

## English 10 Summer Reading Requirements

Over the summer you will be required to read *Snow Falling on Cedars* by David Guterson. The novel intertwines the journeys of several people living on San Pedro Island and illuminates the influence of the past, of history, and of misdirected hatred, on future events. Next year, a major theme throughout several of our texts will be growth through journey, how one's trials and tribulations change them and impact their decisions. As you read, focus on the journeys of these characters and how they affect their role in the trial.

*Snow Falling on Cedars*, by David Guterson, summary:

San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder.

In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. For on San Pedro, memory grows as thickly as cedar trees and the fields of ripe strawberries--memories of a charmed love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife; memories of land desired, paid for, and lost. Above all, San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched. Gripping, tragic, and densely atmospheric, *Snow Falling on Cedars* is a masterpiece of suspense-- one that leaves us shaken and changed.

You will also be required to choose at least one of the following suggested texts (if you have a book in mind that you plan to read over the summer that is not on this list, run it by me and I will let you know if it is appropriate):

### **Fiction**

*The Bean Trees* by Barbara Kingsolver  
*The Poisonwood Bible* by Barbara Kingsolver  
*Lord of the Flies* by William Golding  
*The Road* by Cormac McCarthy  
*No Country for Old Men* by Cormac McCarthy  
*To Kill a Mockingbird* by Harper Lee  
*Go Tell it on the Mountain* by James Baldwin  
*Hitchhiker's Guide to the Galaxy* by Douglas Adams  
*The Perks of Being a Wallflower* by Stephen Chbosky  
*Pride and Prejudice* by Jane Austen  
*Wuthering Heights* by Emily Bronte  
*A Separate Peace* by John Knowles  
*All Quiet on the Western Front* by Erich Maria Remarque  
*A Farewell to Arms* by Ernest Hemingway  
*The Handmaid's Tale* by Margaret Atwood  
*City of Thieves* by David Benioff  
*The Secret Life of Bees* by Sue Monk Kidd  
*The Bluest Eye* by Toni Morrison

### **Nonfiction**

*Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand  
*Guns, Germs, and Steel* by Jared Diamond  
*Flags of Our Fathers* by James Bradley  
*Flyboys: A True Story of Courage* by James Bradley  
*Into the Wild* by Jon Krakauer  
*Black Boy* by Richard Wright  
*In Cold Blood* by Truman Capote  
*The Glass Castle* by Jeannette Walls  
*Devil in the White City* by Erik Larson  
*Angela's Ashes* by Frank McCourt

### **Graphic Novel**

*Maus* by Art Spiegelman  
*Persepolis* by Marjane Satrapi  
*American Born Chinese* by Gene Luen Yang  
*Darkroom: A Memoir in Black and White* by Lila Quintero Weaver  
*Incognegro* by Mat Johnson  
*V for Vendetta* by Alan Moore