

### **English 7 Summer Reading Requirement**

You are required to read *The Lightning Thief* by Rick Riordan. Some of you may have already read this novel; however, you will be reading it for a specific purpose over the summer. Next year, a focus will be placed on The Hero's Journey. As we read various novels, short stories, and myths, we will discuss plot development and the various stages that the main character (or "hero") may go through. Please look at the attached graphic organizer before reading *The Lightning Thief*. As you read, fill in the text evidence box for each stage of the hero's journey. We will use this graphic organizer as both a discussion and writing tool in class. Mrs. Haines has uploaded the graphic organizer as a Google Doc on English 6, so you may also complete the assignment on your Google Drive and share it with me (Mr. Cioffi) when it is complete.

#### ***Other Suggested Texts for Summer Reading:***

##### **Fiction**

*As Brave as You* by Jason Reynolds

*Beetle Boy* by M. G. Leonard

*Booked* by Kwame Alexander

*The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club* by Phillip Hoose

*Dream On, Amber* by Emma Shevah

*Fatal Fever: Tracking Down Typhoid Mary* by Gail Jarrow

*Fearsome Creatures of the Lumberwoods* by Hal Johnson

*The Girl Who Drank the Moon* by Kelly Barnhill

*Grounded: The Adventures of Rapunzel* by Megan Morrison

*Hour of the Bees* by Lindsay Eagar

*In the Footsteps of Crazy Horse* by Joseph Marshall

*Listen, Slowly* by Thanhà Lai

*Lost in the Sun* by Lisa Graff

*Samurai Rising* by Pamela S. Turner

*Rhythm Ride: A Road Trip through the Motown Sound* by Andrea Davis Pinkney

*Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism* by Marc Aronson and Marina

Budhos

*Beyond the Bright Sea* by Lauren Wolk

*Lucky Broken Girl* by Ruth Behar

*Norse Myths: Tales of Odin, Thor, and Loki* by Kevin Crossley-Holland

*The Inquisitor's Tale* by Adam Gidwitz

*Amina's Voice* by Hena Khan

##### **Non-Fiction**

*Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom and Science* by Aronson, Marc & Marina Budhos

*Shackles from the Deep: Tracing the Path of a Sunken Slave Ship, a Bitter Past, and a Rich Legacy* by Michael Cottman

*All Heart: My Dedication and Determination to Become One of Soccer's Best* by Carli Lloyd

*We Are the Ship: The Story of Negro League Baseball* by Kadie Nelson

*Rising Above: Inspiring Women in Sports* by Gregory Zuckerman

*Girl Rising: Changing the World One Girl at a Time* by Tanya Lee Stone

*Scientists in the Field* series (there are a lot of great titles)

*The Boy Who Harnessed the Wind* by William Kamkwamba

*Biomimicry: Inventions Inspired by Nature* by Dora Lee

*Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon* by Steve Sheinkin

Name: \_\_\_\_\_  
 Summer Reading Assignments

**Due Date:** 1st Week of School  
 English 7

**Hero's Journey Recording Form: The Lightning Thief**

| <p align="center"><b><u>Term</u></b><br/>           (Part of the Hero's Journey)</p> | <p align="center"><b><u>Definition/Explanation</u></b></p>   | <p align="center"><b><u>Text Evidence or Examples</u></b><br/>           (What happens in <i>The Lightning Thief</i> that matches this stage of the Hero's Journey?)</p> |
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| <p align="center"><b>THE ORDINARY WORLD</b></p>                                      | <p>The hero is uneasy, uncomfortable, or unaware. What the character is like at the beginning of the story and what they are uneasy or uncomfortable about.</p>                        |  |
| <p align="center"><b>THE CALL TO ADVENTURE</b></p>                                   | <p>The hero must face the beginnings of change due to either external or internal conflicts. What is calling the character to "adventure," what problem are they looking to solve?</p> |  |
| <p align="center"><b>REFUSAL OF THE CALL</b></p>                                     | <p>Either the hero feels fear and tries to refuse the adventure or another character warns the hero of danger.</p>   |  |
| <p align="center"><b>MEETING WITH THE MENTOR</b></p>                                 | <p>The hero either meets someone who give him/her training, equipment, and/or advice or the hero finds strength and courage within.</p>  |  |
| <p align="center"><b>CROSSING THE THRESHOLD</b></p>                                  | <p>The hero commits to leaving the Ordinary World and enters unknown territory.</p>  |  |

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| <p><b>TESTS, ALLIES,<br/>AND ENEMIES</b></p> | <p>The hero faces tests and sorts out friends and enemies. There may be a few "tests" along the way before the character meets his/her biggest challenge. What are they?</p> |  |
| <p><b>APPROACH</b></p>                       | <p>The hero and his/her allies prepare for the major challenge. How does he/she prepare?</p>   |  |
| <p><b>THE ORDEAL</b></p>                     | <p>The hero confronts death or faces his/her greatest fear. What does his/her greatest fear seem to be?</p>  |  |
| <p><b>THE REWARD</b></p>                     | <p>The hero gains possession of the "reward," but there is still a threat of losing the "reward." What reward is possessed? The reward doesn't have to be materialistic.</p> |  |
| <p><b>THE ROAD BACK</b></p>                  | <p>The hero is driven to complete the adventure. There are still tasks to complete. What tasks does the character complete on his/her way back home?</p>                     |  |
| <p><b>THE<br/>RESURRECTION</b></p>           | <p>This is the final, most severe task or test that the hero faces. What is it?</p>  |  |
| <p><b>RETURN WITH<br/>THE ELIXIR</b></p>     | <p>The hero returns home or continues the journey but has been transformed in some way Explain how the character has changed.</p>  |  |