

English 8 Summer Reading

Over the summer you are required to read the novel *Gone* by Michael Grant. It is a long novel (about 558 pages), but it is a page turner so you should not have a problem finishing it. While you are reading, think about the things we discussed while reading *Animal Farm* and how you would begin to set up a new society. Once we come back to school, we will discuss the novel and compare it to our first class reading, *Lord of the Flies*. You should take notes while you are reading so that when you come back to school you can look back at them. Below is the summary for *Gone* by Michael Grant:

In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help and no way to figure out what's happened.

Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day.

It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against the powerless. And time is running out: on your birthday, you disappear just like everyone else. . .

You will also need to pick 2 books (1 fiction and 1 nonfiction) from the options below. If there is a book you already have in mind that you want to read that is not on this list, be sure to email me the title and author so that I can make sure it is an appropriate book to read.

See you in September!

Mr. Cioffi

Suggested Choices:

YOUNG ADULT FICTION AND FANTASY

The Crossover by Kwame Alexander

Feed by M.T. Anderson

The Perks of Being a Wallflower by Stephen Chbosky

Ready Player One by Ernest Cline

The Hunger Games Trilogy by Suzanne Collins

The Chocolate War AND I Am the Cheese by Robert Cormier

Copper Sun AND Tears of a Tiger by Sharon Draper

The House of the Scorpion by Nancy Farmer

Looking for Alaska AND Paper Towns AND The Fault in Our Stars AND Turtles All the Way

Down by John Green

Will Grayson, Will Grayson by John Green and David Levithan

The Curious Incident of the Dog in the Night-Time by Mark Haddon

Speak AND Chains Trilogy Laurie Halse Anderson

We Were Liars by E. Lockhart

The Giver by Lois Lowry

Legend Trilogy by Marie Lu

Sold by Patricia McCormick

I'll Give You the Sun by Jandy Nelson

His Dark Materials Trilogy by Philip Pullman
All American Boys by Jason Reynolds and
Brendan Kiely
Eleanor and Park AND Fangirl by Rainbow
Rowell
How I Live Now by Meg Rosoff
Divergent Trilogy by Veronica Roth
Aristotle and Dante Discover the Secrets of the
Universe by Benjamin Alire Saenz
Winger AND Grasshopper Jungle by Andrew
Smith
The Hate U Give by Angie Thomas
The Hobbit AND The Lord of the Rings Trilogy
by J.R.R Tolkien
Be More Chill AND It's Kind of a Funny Story by
Ned Vizzini
Uglies Series by Scott Westerfeld
I Am the Messenger AND The Book Thief by
Markus Zusak

CLASSICS and CONTEMPORARY FICTION

Pride and Prejudice by Jane Austen
Fahrenheit 451 by Ray Bradbury
Room by Emma Donoghue
Memoirs of a Geisha by Arthur Golden
Water for Elephants by Sara Gruen
Flowers for Algernon by Daniel Keyes
A Separate Peace by John Knowles
The Call of the Wild by Jack London
The Road by Cormac McCarthy
1984 by George Orwell
A Tree Grows in Brooklyn by Betty Smith
The Help by Kathryn Stockett

NON-FICTION (including memoir)

Tuesdays with Morrie by Mitch Albom
I Know Why the Caged Bird Sings by Maya
Angelou
A Walk in the Woods by Bill Bryson
The Diary of a Young Girl by Anne Frank
Unbroken by Laura Hillenbrand
The Boys Who Challenged Hitler by Phillip
Hoose
Steve Jobs: A Biography by Walter Isaacson
Red Scarf Girl by Ji-li Liang
Into the Wild by Jon Krakauer
The Color of Water by James McBride
The Borden Murders: Lizzie Borden and the Trial
of the
Century by Sarah Miller
Born a Crime by Trevor Noah
The Omnivore's Dilemma by Michael Pollan
Persepolis Series by Marjane Satrapi
Bomb: The Race to Build-and Steal-the World's
Most Dangerous Weapon by Steve Sheinkin
The Immortal Life of Henrietta Lacks by Rebecca
Skloot
The 57 Bus: The True Story of two Teenagers and
the Crime that Changed Their Lives by Dashka
Slater
The Glass Castle AND Half Broke Horses by
Jeannette Walls
This Boy's Life by Tobias Wolff
Brown Girl Dreaming by Jacqueline Woodson
I Am Malala: The Girl Who Stood Up for
Education and Was Shot by the Taliban by Malala
Yousafzai