

English 7 Summer Reading Requirement

You are required to read 2 novels over the summer. The first is *The Lightning Thief* by Rick Riordan. Some of you may have already read this novel; however, you will be reading it for a specific purpose over the summer. Next year, a focus will be placed on The Hero's Journey. As we read various novels, short stories, and myths, we will discuss plot development and the various stages that the main character (or "hero") may go through. Please look at the attached graphic organizer (below) before reading *The Lightning Thief*. As you read, fill in the text evidence box for each stage of the hero's journey. We will use this graphic organizer as both a discussion and writing tool in class. You may also complete the assignment on your Google Drive and share it with me (Mr. Cioffi) when it is complete.

- Before you read the novel, please watch this short video that explains what The Hero's Journey is.
 - <https://www.youtube.com/watch?v=Hhk4N9A0oCA>

The second novel is *The Watsons Go To Birmingham - 1963*, by Christopher Paul Curtis. The novel is about a boy named Kenny Watson and his family as they embark on a road trip from Michigan to Alabama at the height of the Civil Rights Movement. You will be required to watch a short video and read an article to provide historical context before and while you are reading the novel. The video, articles, and novel deal with issues of race and discrimination.

- Before you read the novel, please watch this short video to provide historical context:
 - https://www.youtube.com/watch?time_continue=53&v=URxwe6LPvkM&feature=emb_logo
- Read these articles after reading chapter 14:
 - <https://www.commonlit.org/en/texts/the-16th-street-baptist-church-bombing>
 - <https://www.al.com/news/erry-2018/09/2712124b2d2518/16th-street-baptist-church-bom.html>
(for this article look at the photos that the events in chapter 14 were based on)

If you have any questions about what is expected of you, please email me (mcioffi@brownschool.org).

Have a great summer, and I will see you in September!

Mr. Cioffi

P.S. Here is a list of suggested reading outside of your 2 assigned novels:

Fiction

As Brave as You by Jason Reynolds

Beetle Boy by M. G. Leonard

Booked by Kwame Alexander

The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip Hoose

Dream On, Amber by Emma Shevah

Fatal Fever: Tracking Down Typhoid Mary by Gail Jarrow

Fearsome Creatures of the Lumberwoods by Hal Johnson

The Girl Who Drank the Moon by Kelly Barnhill

Grounded: The Adventures of Rapunzel by Megan Morrison
Hour of the Bees by Lindsay Eagar
In the Footsteps of Crazy Horse by Joseph Marshall
Listen, Slowly by Thanh Hà Lai
Lost in the Sun by Lisa Graff
Samurai Rising by Pamela S. Turner
Rhythm Ride: A Road Trip through the Motown Sound by Andrea Davis Pinkney
Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism by Marc Aronson and Marina Budhos
Beyond the Bright Sea by Lauren Wolk
Lucky Broken Girl by Ruth Behar
Norse Myths: Tales of Odin, Thor, and Loki by Kevin Crossley-Holland
The Inquisitor's Tale by Adam Gidwitz
Amina's Voice by Hena Khan

Non-Fiction

Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom and Science by Aronson, Marc & Marina Budhos
Shackles from the Deep: Tracing the Path of a Sunken Slave Ship, a Bitter Past, and a Rich Legacy by Michael Cottman
All Heart: My Dedication and Determination to Become One of Soccer's Best by Carli Lloyd
We Are the Ship: The Story of Negro League Baseball by Kadie Nelson
Rising Above: Inspiring Women in Sports by Gregory Zuckerman
Girl Rising: Changing the World One Girl at a Time by Tanya Lee Stone
Scientists in the Field series (there are a lot of great titles)
The Boy Who Harnessed the Wind by William Kamkwamba
Biomimicry: Inventions Inspired by Nature by Dora Lee
Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon by Steve Sheinkin

Name: _____

Summer Reading Assignments

Due Date: 1st Week of School

English 7

Hero's Journey Recording Form: The Lightning Thief

<p><u>Term</u> (Part of the Hero's Journey)</p>	<p><u>Definition/Explanation</u></p>	<p><u>Text Evidence or Examples</u> (What happens in <i>The Lightning Thief</i> that matches this stage of the Hero's Journey?)</p>
<p>THE ORDINARY WORLD</p>	<p>The hero is uneasy, uncomfortable, or unaware. What the character is like at the beginning of the story and what they are uneasy or uncomfortable about.</p>	
<p>THE CALL TO ADVENTURE</p>	<p>The hero must face the beginnings of change due to either external or internal conflicts. What is calling the character to "adventure," what problem are they looking to solve?</p>	
<p>REFUSAL OF THE CALL</p>	<p>Either the hero feels fear and tries to refuse the adventure or another character warns the hero of danger.</p>	
<p>MEETING WITH THE MENTOR</p>	<p>The hero either meets someone who gives him/her training, equipment, and/or advice or the hero finds strength and courage within.</p>	
<p>CROSSING THE THRESHOLD</p>	<p>The hero commits to leaving the Ordinary World and enters unknown territory.</p>	

<p>TESTS, ALLIES, AND ENEMIES</p>	<p>The hero faces tests and sorts out friends and enemies. There may be a few “tests” along the way before the character meets his/her biggest challenge. What are they?</p>	
<p>APPROACH</p>	<p>The hero and his/her allies prepare for the major challenge. How does he/she prepare?</p>	
<p>THE ORDEAL</p>	<p>The hero confronts death or faces his/her greatest fear. What does his/her greatest fear seem to be?</p>	
<p>THE REWARD</p>	<p>The hero gains possession of the “reward,” but there is still a threat of losing the “reward.” What reward is possessed? The reward doesn’t have to be materialistic.</p>	
<p>THE ROAD BACK</p>	<p>The hero is driven to complete the adventure. There are still tasks to complete. What tasks does the character complete on his/her way back home?</p>	
<p>THE RESURRECTION</p>	<p>This is the final, most severe task or test that the hero faces. What is it?</p>	
<p>RETURN WITH THE ELIXIR</p>	<p>The hero returns home or continues the journey but has been transformed in some way. Explain how the character has changed.</p>	