

High School English Summer Reading Requirements

Over the summer, you will be required to read two books for English. The first is the fictional novel *The Curious Incident of the Dog in the Night-Time*, by Mark Haddon. The second can be a novel of your choice from the suggestions below. For each novel you will need to complete an assignment. Look at the instructions below for your grade level for your assignments and to decide on your second novel. There is a list of suggested books for each grade level as well as a list at the end of this document for all grade levels for you to choose from.

If you have any questions about what is expected of you on the assigned reading, please feel free to email me (mcioffi@brownschool.org). If there is a book you would like to read that is not on the suggested reading list, please let me know the title and author. I will let you know if it is an acceptable choice.

Have a great summer, and I will see you in September!
Mr. Cioffi

Freshmen (9th grade) Reading

***The Curious Incident of the Dog in the Night-Time* Assignment:**

- Complete a dialectical journal. Collect 5-10 quotes and, in your own words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.

Choose one of the books listed below (or at the end of document) and complete ONE of the Assignment Options:

1. Complete a dialectical journal for the book you read. Collect 5-10 quotes and, in your own words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.
2. Listen to an interview with an author of a book you have read. In your own words, explain how the author was inspired or how they made decisions about the book and how you think that impacted your takeaways from the book as a reader.

Mexican White Boy by Matt de la Pena

Call Me Maria by Judith Ortiz Cofer

The Book Thief by Markus Zusak

Miss Peregrine's Home for Peculiar Children by Ransom Riggs

The Pact by Jodi Picoult

Romiette and Julio by Sharon M. Draper

The Crazy Man by Pamela Porter

The Fault in Our Stars by John Green

The Time Machine by HG Wells

Sophomore (10th grade) Reading

***The Curious Incident of the Dog in the Night-Time* Assignment:**

- Complete a dialectical journal for the book you read. Collect 5-10 quotes and, in your own words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.

Choose one of the books listed below and complete ONE of the Assignment Options:

1. Complete a dialectical journal for the book you read. Collect 5-10 quotes and in your words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.
2. Listen to an interview with one of the authors. In your own words explain how the author was inspired or how they made decisions about the book.

The Revolution of Evelyn Serrano by Sonia Manzano

Beauty Queens by Libba Bray

Will Grayson Will Grayson by John Green & David Levithan

The Realm of Possibility by David Levithan

The Age of Miracles by Karen Thompson Walker

Parrot in the Oven by: Mi Vida by Victor Martinez

The Hobbit by JRR Tolkien

Little Women by Louisa May Alcott

With the Fire on High by Elizabeth Acevedo

On the Come Up by Angie Thomas

Junior (11th grade) Reading

The Curious Incident of the Dog in the Night-Time Assignment:

- Complete a dialectical journal for the book you read. Collect 5-10 quotes and, in your own words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.

Choose one of the books listed below and complete ONE of the Assignment Options:

1. Complete a dialectical journal for the book you read. Collect 5-10 quotes and in your words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.
2. Listen to an interview with one of the authors. In your own words explain how the author was inspired or how they made decisions about the book.

When I Was Puerto Rican by Esmeralda Santiago

Last of the Mohicans by James Fenimore Cooper

Divergent by Veronica Roth

Dreams of Trespass: Tales of a Harlem Girlhood by Fatima Mernissi and Ruth V. Ward

The Woman in White by Wilkie Collins

The Life of Pi by Yann Martel

No Country For Old Men by Cormac McCarthy

The Unnamed by Joshua Ferris

Breaking Through by Franciso Jimenez

The Shining by Stephen King

The Illuminated Forest by Edwin Fontanez

Beloved by Toni Morrison

Brick Lane by Monica Ali

The Brief Wondrous Life of Oscar Wao by Junot Diaz

Map of Bones by James Rollins

The Guardians by John Grisham

Senior (12th grade) Reading

***The Curious Incident of the Dog in the Night-Time* Assignment:**

- Complete a dialectical journal for the book you read. Collect 5-10 quotes and, in your own words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.

Choose one of the books listed below and complete ONE of the Assignment Options:

1. Complete a dialectical journal for the book you read. Collect 5-10 quotes and in your words, explain how those quotes helped you understand plot, setting, character, conflict, or theme.
2. Listen to an interview with one of the authors. In your own words explain how the author was inspired or how they made decisions about the book.

And Then There Were None by Agatha Christie

Maisie Dobbs by Jacqueline Winspeare

Cujo by Stephen King

Dracula by Bram Stoker

The Turn of the Screw by Henry James

The Tales of Edgar Allan Poe

Before I Let Go by Marieke Nijkamp

Skyfaring: A Journey with a Pilot by Mark Vanhoenaker

Because I Was a Girl: True Stories for Girls of All Ages by Melissa de la Cruz

Seven Habits of Highly Effective Teens by Sean Covey

The Power of Habit by Charles Duhigg

Little & Lion by Brandy Colbert

Reservation Blues by Alexie Sherman

Speak by Laurie Halse Anderson

Death of a Salesman by Arthur Miller

White Noise by Don DeLillo

Emily Goldberg Learns to Salsa by Micol Ostow

The Power of One by Bryce Courtenay

The Reluctant Fundamentalist by Mohsin Hamid

Invisible Man by Ralph Ellison

Behold the Dreamers by Imbolo Mbue

Gulliver's Travels by Jonathan Swift

Fahrenheit 451 by Ray Bradbury

Terrier by Tamora Pierce

Stardust by Neil Gaiman

A Fierce and Subtle Poison by Samantha Mabry

Children of Men by P.D. James

Angela's Ashes by Frank McCourt

The Glass Castle Jeannette Walls

Walk to Beautiful: The Power of Love and a Homeless Kid Who Found the Way by Mr. Jimmy Wayne

Educated: A Memoir by Tara Westover

OPTIONAL

I have also provided a list of different genres of suggested reading below or you can search for a book on your own that you find interesting:

Fiction

The Bean Trees by Barbara Kingsolver
The Poisonwood Bible by Barbara Kingsolver
Lord of the Flies by William Golding
The Road by Cormac McCarthy
No Country for Old Men by Cormac McCarthy
Go Tell it on the Mountain by James Baldwin
Hitchhiker's Guide to the Galaxy by Douglas Adams
Cold Mountain by John Frazier
Pride and Prejudice by Jane Austen
Wuthering Heights by Emily Bronte
A Separate Peace by John Knowles
All Quiet on the Western Front by Erich Maria Remarque
A Farewell to Arms by Ernest Hemingway
The Handmaid's Tale by Margaret Atwood
City of Thieves by David Benioff
The Secret Life of Bees by Sue Monk Kidd
The Bluest Eye by Toni Morrison
Brave New World by Aldous Huxley
Monster by Walter Dean Meyers
And Then There Were None by Agatha Christie

Nonfiction

Unbroken: A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand
Guns, Germs, and Steel by Jared Diamond
Flags of Our Fathers by James Bradley
Flyboys: A True Story of Courage by James Bradley
Into the Wild by Jon Krakauer
Black Boy by Richard Wright
In Cold Blood by Truman Capote
The Glass Castle by Jeannette Walls
Devil in the White City by Erik Larson
Angela's Ashes by Frank McCourt

Graphic Novel

Maus by Art Spiegelman
American Born Chinese by Gene Luen Yang
Darkroom: A Memoir in Black and White by Lila Quintero Weaver
Incognegro by Mat Johnson
V for Vendetta by Alan Moore